

Tänze und Weisen

Airs et Danses

von

JAN BRANDTS BUYS.

OP. 17.

Für Piano zu 2 Händen.

HEFT 1.		HEFT 2.	
Nº 1.	D dur (<i>Ré maj.</i>)	Nº 7.	G dur (<i>Sol maj.</i>)
Nº 2.	H moll (<i>Si min.</i>)	Nº 8.	A moll (<i>La min.</i>)
Nº 3.	G dur (<i>Sol maj.</i>)	Nº 9.	G moll (<i>Sol min.</i>)
Nº 4.	E dur (<i>Mi maj.</i>)	Nº 10.	G dur (<i>Sol maj.</i>)
Nº 5.	G dur (<i>Sol maj.</i>)	Nº 11.	A moll (<i>La min.</i>)
Nº 6.	G moll (<i>Sol min.</i>)	Nº 12.	C dur (<i>Ut maj.</i>)
M. 3.—		M. 3.—	

Für Piano zu 4 Händen.

HEFT 1.		HEFT 2.	
Nº 2. 3. 4. 5.		Nº 6. 7. 9. 11.	
M. 3.—		M. 3.—	

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Compiacevole.

Jan Brandts Buys Op. 17 N^o 1.

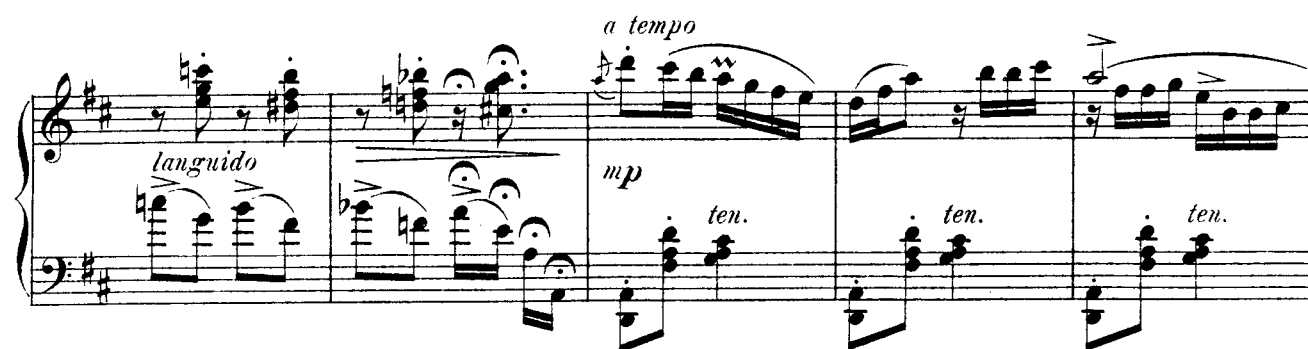
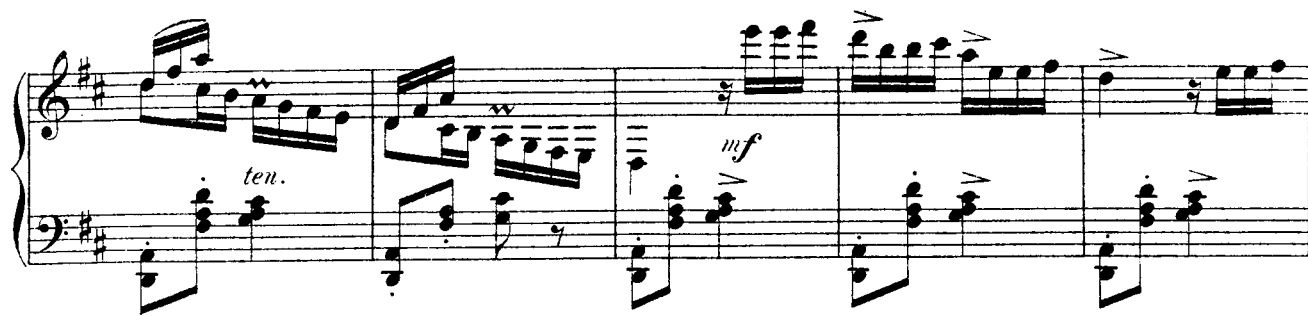
Piano.

p *ten.* *ten.* *ten.* *ten.* *ten.*

ten. *ten.*

cresc. *poco rit.* *tr.*

a tempo *ten.* *ten.* *ten.* *ten.* *ten.*



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Jan Brandts Buys, Op. 17 N^o 2.

Sostenuto. *con espressione*

Piano. *pp* *klagend*



Tänze und Weisen.

Airs et Danses.

Tempo di Valse.
Walzertempo.

Jan Brandts Buys Op. 17 N°3.

Piano.

The first system of the piano score is in 3/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Tempo di Valse' and 'Walzertempo'. The dynamics are marked 'p' (piano) and 'leggiero'.

The second system continues the piece. It includes the instruction 'poco ritard.' (poco ritardando) above the staff. The melodic line in the right hand shows some chromatic movement, and the left hand continues with its accompaniment.

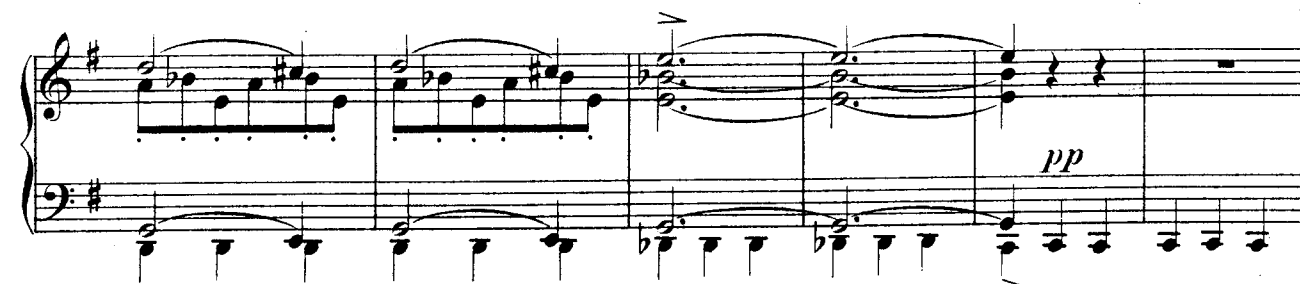
The third system begins with the instruction 'a tempo' and 'p' (piano). It features a section with 'pp' (pianissimo) dynamics, marked with a repeat sign. The melodic line in the right hand has a more active, flowing character.

The fourth system continues the piece with a steady melodic flow in the right hand and a consistent accompaniment in the left hand. The tempo remains 'Tempo di Valse'.

The fifth system shows a continuation of the melodic and harmonic themes. The right hand has a more complex melodic line with some chromaticism, while the left hand provides a solid harmonic base.

The sixth system is the final one on this page. It features a melodic line in the right hand that concludes the piece. The left hand continues with its accompaniment. The dynamics are marked 'p' (piano).









This page of musical notation for piano consists of six systems of staves. The music is written in G major (one sharp) and 2/4 time. The notation includes a variety of textures and dynamics.

- System 1:** Features arpeggiated figures in the right hand and block chords in the left hand. A *ff* (fortissimo) dynamic marking is present.
- System 2:** Continues the arpeggiated texture in the right hand and block chords in the left hand.
- System 3:** The right hand has a more active melodic line, while the left hand remains with block chords.
- System 4:** The right hand features a series of chords, some with beamed eighth notes. The left hand continues with block chords.
- System 5:** The right hand has a dense texture of beamed eighth notes. The left hand has a melodic line starting with a *fff* (fortississimo) dynamic marking.
- System 6:** The final system, concluding with a final cadence in the right hand and a sustained chord in the left hand.

Tänze und Weisen.

Airs et Danses.

Jan Brandts Buys Op.17 N^o 4.

Andante.

Piano. *p dolce*

Tempo primo.

molto ritard. *p*

+ Die mit *sf* bezeichneten Noten müssen immer mit Hilfe des Pedals drei Takte fortklingen.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *f*, *sf*, and *p*.

The second system continues the melodic and harmonic development, with dynamics *f*, *sf*, *p*, *f*, *sf*, and *p*.

The third system introduces a new melodic phrase in the treble staff, with dynamics *f* and *pp semplice*.

The fourth system features a more complex melodic line in the treble staff, with a *ritardando molto* instruction in the bass staff.

The fifth system continues the melodic and harmonic development, with a *con espress.* instruction in the bass staff.

The sixth system concludes the page with a final melodic phrase in the treble staff and a *m.s.* instruction in the bass staff.

Tänze und Weisen.

Airs et Danses.

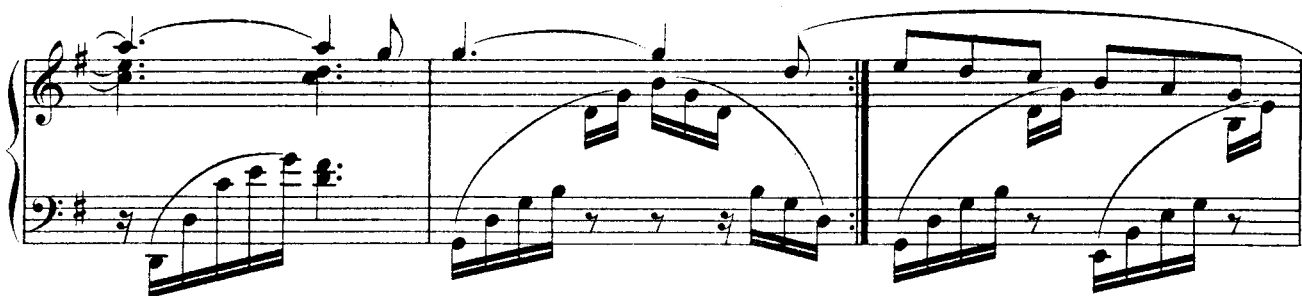
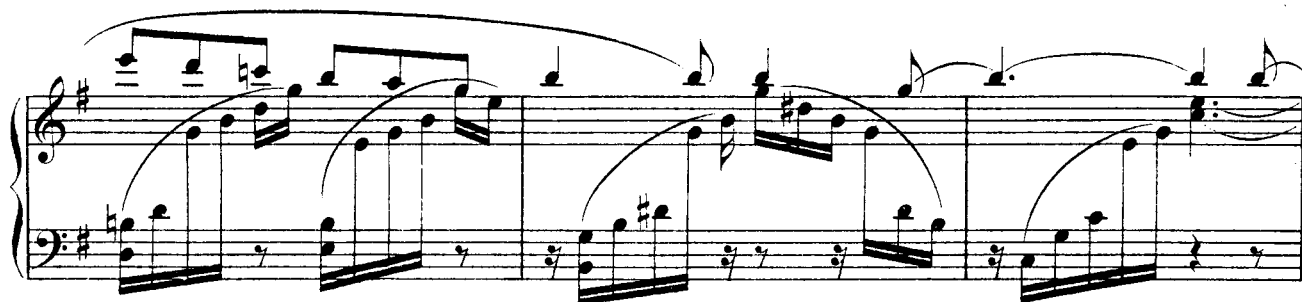
Jan Brandts Buys, Op. 17 N^o 5.

Andantino.

Piano.

p dolce

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Andantino.' and the dynamics are 'p dolce' and 'poco animato'. The score features a continuous melody in the right hand and a supporting bass line in the left hand. The melody is characterized by flowing eighth and sixteenth notes, often grouped in pairs. The bass line provides a steady accompaniment with eighth notes and rests. The piece concludes with a final cadence in the fifth system.



Tänze und Weisen.

Airs et Danses.

Moderato in modo antico.

Jan Brandts Buys Op.17 No 6.

Piano.

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 2/4. The tempo and style are indicated as 'Moderato in modo antico'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano (p) marking and a mezzo-forte (mf) marking. The second system includes a 'ten.' (tenuto) marking. The third system includes a 'poco rit.' (poco ritardando) marking. The fourth system includes an 'a tempo' marking. The fifth system includes a 'poco ritard.' (poco ritardando) marking. The sixth system includes a 'ritard.' (ritardando) marking. There are also trills and triplets indicated throughout the piece.

Più mosso.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system includes a triplet in the treble staff. The third system continues the melodic and harmonic development. The fourth system features a triplet in the treble staff and a key signature change to F major (two flats) in the bass staff. The fifth system continues in F major. The sixth system concludes with a mezzo-forte (*mf*) dynamic, a key signature change to E minor (one sharp, one flat), and includes markings for *m.s.* (mezzo-soprano), *m.d.* (mezzo-dolce), and *ritard.* (ritardando). The score is characterized by flowing sixteenth-note passages and sustained chords.

Tempo primo.

This musical score is for a piano piece, measures 1 through 24. It is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is organized into six systems, each with a treble and bass staff. The tempo is marked 'Tempo primo.' at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by a '3' over the notes. Dynamic markings include 'ten.' (tenuto) and 'poco rit.' (poco ritardando). The score concludes with a double bar line and a final chord in the bass staff.

Measures 1-24. Tempo primo. Includes markings: *ten.*, *poco rit.*, *a tempo*, *poco ritard.*, *ritard.*

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